

# Century Indoor 2024

## What is Century Indoor?

Century Indoor is an all-percussion performing arts ensemble that competes in regional performing arts circuits during the winter season. It is very similar to marching band, however it takes place indoors and draws more influence from theater and dance. As a percussion ensemble, we utilize a full battery section (snare, quads, bass, cymbals) and a front ensemble (keyboards, synthesizer, bass guitar, drum set, auxiliary percussion). These instruments come together to present a musical and visual experience through marching, playing, and performance.

## Rehearsals

Our regular rehearsals will typically take place on Tuesdays and Thursdays from 6:00-9:00pm, with some full day rehearsals on Saturdays or no school days throughout the season. This schedule is variable with most changes occurring in March to accommodate for other band activities. In addition, we will have a 3 day winter camp taking place at the end of winter break (12/28 - 12/30). Like our August camp with the marching band, this camp is extremely important as it is when we will learn a large amount of the show. Please reference the calendar on the Century Band website for further details.

Each rehearsal, members are expected to start at the scheduled time. Because our activity requires a lot of equipment, members need to show up ~30 minutes early to set up. In addition to starting at the scheduled time, we also end at the listed time. This means that the ensemble should quickly work together to clean and pack up as we cannot leave until everything looks as it did when we arrived. Parents should plan on picking up students ~20 minutes after rehearsal ends to allow for clean up. Rehearsal spaces are a privilege that we earn by taking care of the space. Members should treat each rehearsal space with respect so that we do not lose them in the future.

## Performances

February 17th - South Albany HS

March 23rd - North Thurston HS

April 6th - Championships at Sherwood HS

TBD - Friends and Family post-season

## **Attendance**

Attendance at all rehearsals is mandatory and students should plan accordingly. Students aware of any scheduling conflicts must inform the staff as early as possible. The staff and the ensemble expect each member to participate to their fullest potential at all rehearsals. A student that misses too many rehearsals may be reassigned parts or asked not to perform with the ensemble at a competition.

## **Audition Process**

Due to the nature of the activity, there are limited spaces on each part. The audition for the ensemble is a placement-style audition in an attempt to place members on instruments that will benefit the ensemble and their individual skill set. Students are encouraged to audition for their first instrument of choice, but to keep an open mind as they may be offered an alternative position. Auditions will take place on 11/28 and 11/30.

### *Visual Ensemble*

The group will have a visual ensemble in addition to instrument positions. These members will not play instruments, but will add visual effect and storytelling to the performance through drill and choreography. Students in the visual ensemble will participate in the activity with a reduced member fee and will not need to attend all rehearsals. Typically, visual ensemble members will have more days off in the early season (i.e., December/January), and will need to attend more regularly as the season progresses (i.e., February/March). Staff will communicate with visual ensemble members their attendance expectations during the season.

## **Fees**

Member fees for the season will be **\$300**.

Member fees contribute to paying for technicians and staff, facilities, circuit fees, equipment, music, uniforms, props, and trucks. In order for our season to be successful, each member must make their payments on time. If you foresee that financial issues may affect your ability to participate in the group, we welcome discussion and will work with you on ways to make it feasible. Please talk to Derek or Mr. Dunlop if you have any questions.

## **Contact Info**

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